

March 15, 2024

Halito Artist!

We are pleased to invite you to the 2024 Annual Choctaw Nation Art Show on behalf of Chief Gary Batton, Assistant Chief Jack Austin Jr., and members of the Tribal Council. Attached is the art show application, which includes full details for entry into the show. We have made several improvements to this year's show, and we hope you will take the time to review them.

We are delighted once again to host the Art Show Awards and Reception at the Choctaw Cultural Center, 1919 Hina Hanta Way, Calera, OK 74730. One of the most rewarding aspects of participating in this annual event is the opportunity for artists to come together, celebrate each other's creations, and be inspired to continue the legacy of Choctaw Artistry.

We are thrilled to have implemented some exhilarating reorganization to the art category divisions this year. The restructuring has opened more opportunities for involvement, and we are optimistic that it will inspire even more talented artists to showcase their skills. In addition, the Cultural Center Collections team will handle the quarantine process for all artists. The Collections team quarantine communication with instructions has been included.

We value your input and always welcome any suggestions for further enhancement. Please do not hesitate to contact us if you have any questions or require assistance with your application. Our contact information can be found in the signature below.

Yakoke (thank you) for your enthusiasm and participation. We sincerely appreciate your interest and look forward to seeing the fantastic artwork that you will create.

Chi Yukpalashke (Be Blessed),



Kerry Steve, Director of Arts
Choctaw Cultural Center
ksteve@choctawnation.com | 580-642-8864

Choctaw Nation Annual Art Show

All applications must be received on or before May 1, 2024.

ELIGIBILITY TO PARTICIPATE	REQUIRED DOCUMENTATION	IMPORTANT DATES
<ul style="list-style-type: none"> ◆ Must be a tribal member of the Choctaw Nation of Oklahoma. ◆ Must be 18 by the May 1, 2024, entry paperwork deadline. ◆ Must submit all art works to be quarantined by the Cultural Center Collections Department. 	<ul style="list-style-type: none"> <input type="checkbox"/> Images of Artwork <input type="checkbox"/> Biographical Data Form <input type="checkbox"/> Permission Form/ Photo Release for Artwork <input type="checkbox"/> Copy of Photo ID (Driver's License) <input type="checkbox"/> W-9 Form <p>Entries are only considered complete if the above documentation is received.</p>	<ul style="list-style-type: none"> 3/15 Application Opens 5/1 Application Closes 5/20 Statement Accepted /Rejected 6/28 Art Admitted for Quarantine 6/29 Art Admitted for Quarantine 7/8 Quarantine Starts 8/8 Quarantine Ends 8/8 Art Installation Begins 8/12 Art Installation Ends 8/13 Judging Complete 8/16 Art Show Opens to the public.

JURY PROCESS

All works submitted are subject to review for inclusion in this show. Any work that violates the entry rules or does not reflect the show's overall quality will not be accepted. Participants juried out of the show will be contacted by phone, email, or mail regarding rejection. Judges will determine the winning artwork.

AWARDS PRESENTATION & ARTISTS RECEPTION

The Annual Choctaw Nation Art Show will be celebrated with an Awards Presentation and Artist Reception at the Choctaw Cultural Center. The reception is by invitation only. Each invitation allows admittance for the participating artist and one guest. Invitations will go out approximately one week before the reception.

ARTWORK ENTRIES

While we do not recommend that artwork be mailed because of the possibility of damage/loss, we realize that many live far away and want as much participation as possible. All works will be quarantined by the Choctaw Cultural Center Collections Department and must be mailed in. All works should be mailed via UPS or FedEx to:

Choctaw Nation Art Show
Attn: KERRY STEVE
1919 Hina Hanta Way
Calera, OK 74730

If mailing smaller items via USPS, please send to P.O. Box 668, Calera, OK 74730. Please provide a pre-paid return postage label for the return of your artwork. Mailed items are subject to the same rules as hand-carried items and must be delivered by July 29. If items are shipped, there is no guarantee that they will be returned in the carton it was mailed in, but all attempts will be made. Please check with FedEx or UPS regarding the arrival date and maintain your tracking information.

AWARDS

- ◇ **Category Awards** - First \$600, Second \$300, and Third \$150
Given to the work judged by the artists' ability to harness the respective medium of each category. Judges will evaluate each work by skill, creativity, and expressive qualities.
- ◇ **The Best of Show Award** - \$1,500
Given to the work judged as the most significant expression of art, which exhibits the best overall quality, composition, and technical achievement.
The Best of Show winner is not eligible for a First Place Award in any other category.
- ◇ **The Choctaw Heritage Award** - \$1,000
Given to a work that exemplifies specific traditional Choctaw culture regardless of category or other awards. Items that promote and educate practices specific to our Choctaw heritage will be considered.
- ◇ **The Okla's Choice Award** - \$500
Given to a work determined by the Cultural Center gallery visitors. People viewing the Choctaw Nation Art Show may vote for their favorite artwork.
- ◇ **The Himmak Pila "Future" Newcomer Award** - \$250
Given without regard to a category, an artist is a first-time participant who is determined to depict the aspect of the future.
- ◇ **The Honorable Mention Award** – Certificate & Ribbon
Given without regard to a category, to an artist whose work is determined to be meritorious of special recognition and is a noncash award.

RULES

1. Choctaw Nation Art Show reserves the right to withhold awards in any category with insufficient entries.
2. All works submitted are subject to review for inclusion in this show. The Choctaw Nation Art Show reserves the right to reclassify any entry. Any work that violates the entry rules or does not reflect the show's overall quality will be removed. Participants juried out of the show will be contacted by phone, email, or mail regarding rejection.
3. Artwork must be the sole property of the artist, and the artist must have the full unencumbered right, title, and interests in and to the artwork. Artwork must not have been commissioned.
4. Artwork must have been completed after August 2022. An exception is made for castings, allowing casting to begin before August 2022. However, the original sculpting must have been completed by September 2021.
5. Artwork that has previously been awarded at the Annual Choctaw Nation Art Show will not be eligible for entry.
6. Each artwork must visibly identify the artist's name and title. For consistency, this information should mirror the name and title listed on the "Permission to Use Artwork Likeness" form. The maximum number of entries is 3.
7. All 2-dimensional entries must be ready to hang, i.e., glass or Plexiglas covering if needed, and all work must be hung by wire. (*Entries with cardboard or sawtooth-type hangers will be disqualified.*) Unframed gallery-wrapped canvases are acceptable if the edges are painted or appropriately finished.
8. All pottery must be fired to be eligible for entry and display—no unfired clay or greenware.
9. Entries must be painted on a generally recognized surface, such as canvas, paper, Masonite, hardboard, or plywood. Art on leaves, feathers, or saw blades will be rejected.
10. Entries that contain nudity will be disqualified.
11. Entries that contain parts of endangered species, such as feathers, claws, bones, fur, etc., will automatically be disqualified.
12. All works must have a prepaid return postage label. Arrivals after Friday, July 29, will not be accepted.
13. If arrangements need to be made to deliver outside of the hours of operation (10:00 a.m. to 5:00 p.m. TUESDAY - SATURDAY), please contact the Art Show Director.
14. All artworks must be displayed at the Choctaw Cultural Center in Calera, OK.
15. All works will be mailed back to the artists at the conclusion of the Art Show.

Choctaw Nation Annual Art Show



CATEGORIES

Traditional and contemporary works are acceptable in all categories below. The Choctaw Nation Art Show reserves the right to reclassify any entry. The maximum number of entries is three (3) per artist.

BASKETRY - Works must be made by hand, and materials must be made of natural plant fibers. Natural vegetal or mineral dyes are encouraged. Attachment of other natural materials.

- A. Allowable: Baskets that are hand-worked of natural fibers and reed, such as yucca, willow, three-lobed sumac, honeysuckle root, cottonwood, devil's claw, splints, cane, ash, etc. Hand-worked materials, including horsehair, metal, yarn, horn bone, etc. Attachments of other natural materials – yarn, feathers, leather, clay, etc.
- B. Allowable with disclosure: Commercial dyes. Commercial processed rattan or reed.
- C. Non-Allowable: Commercial kits or patterns.

BEADWORK - Works on customary objects or traditional attire adorned with beadwork include but are not limited to cradleboards, necklaces, leggings, bags, pipe bags, moccasins, belts, sashes, and purses, and are hand-sewn/woven on fabrics such as trade cloth, velvets, wools, or animal hide.

- A. Allowable: Beaded jewelry. Jewelry must be handmade of genuine materials. Manufactured findings that adapt the piece for wearing, such as jump rings, clasps, leather for bob straps, etc., are permitted if stated on or attached to the ID form for the piece.
- B. Allowable with disclosure: Glass rhinestones, mirrors on beadwork, or other contemporary materials commonly accepted by the community.

DRAWING / PAINTING - Works must be manually drawn or by applying pigment to a two-dimensional flat surface.

- A. Allowable: Original works in ink, charcoal, pastels, marker, pencil, oil, watercolor, acrylic, gouache, tempera, etc
- B. Non-Allowable: Entries with an image area exceeding 40 inches wide or 40 inches high. Entries painted on a non-recognized fine art surface, such as art on leaves, feathers, or saw blades.

GRAPHICS / PHOTOGRAPHY - Works include multiple replica art forms. Consists of an original print or proof from a master plate created through such a process as lithography, etching, woodcut, engraving, and computer-generated artwork. Works must be signed and numbered. Photography includes images captured by either an analog or digital camera.

- A. Allowable: 3D Printing. Traditional photography, film, or digital. Digitally rendered or manipulated paintings, photographs, or graphics. Assemblages, Collages, etc. with varied materials like cloth, wood, paper, etc. Prints must be signed and numbered, not to exceed editions of 50.
- B. Non-allowable: Any photomechanical reproduction, including note cards, posters, and T-shirts. Entries with an image area exceeding 40 inches wide or 40 inches high.

JEWELRY - Works must consist of stone, organic, and metal materials, including but not limited to bone, wood, natural stone, turquoise, coral, lapis, other natural untreated stones, or gemstones.

- A. Allowable: Sterling silver must be stamped or signed for authenticity. Method or production must be stated on the entry ID card or attached to the ID card
- B. Non-Allowable: Imported or non-Indian-made shell beads or fetishes. No plastic, imitation, or reconstituted stones (other than those named in the Allowable with Disclosure section above). No machine-made "liquid" silver, metal blanks, or plated metals. No plastic stabilized, color-treated, or plasticized materials (stone, claws, bone, shell, wood, etc.) No commercially strung beads. No commercial kits or patterns.

POTTERY - Works must be handmade and hand-formed.

- A. Allowable: All handmade traditional and contemporary pottery forms.
- B. Allowable with disclosure: Kiln-fired and/or double-fired pottery. Pottery made with commercial materials, such as clay, glazes, and temper. All decorative stone, shell, or metal elements, and shell, glass, or metal beads must be properly identified.
- C. Non-Allowable: Unfired pottery/Greenware. Slip mold or commercial pottery.

TEXTILE ART - Works must be hand-woven textiles the artist creates by hand.

- A. Allowable: Weaving with all dyes and yarns, including hand-woven clothing. Rugs and blankets must be handmade. Wearable Fiber Art includes textiles of all handmade items such as ribbon shirts, Choctaw traditional clothing, historical replicas, contemporary clothing, shawls, etc. (sewing machine work is acceptable). Embroidery and Needlework. Twining. Quilts and quilted artworks
- B. Non-allowable: Artworks that primarily rely on materials that do not align with the traditional definition of fiber.

SCULPTURE - Works must be carved, sculpted, or molded and created by the artist by hand.

- A. Allowable: All hand-wrought materials such as stone, wood, metal, ceramic, paper, cloth, etc. Cast bronze sculpture in numbered editions. All must be signed and numbered. A certificate of authenticity must be provided. Hand-blown and fabricated glass or fiberglass. Sculptures must fit in an area no larger than 30" X 30" at the base X 72" tall.
- B. Allowable with disclosure: Fixatives can be used to stabilize pigment but must be disclosed. Termite bored or aged wood must be non-infectious and must be disclosed.
- C. Non-Allowable: Cast resins. Cast miniature sculptures intended for use as jewelry. Production cast open editions. 3-D Printed artworks, items, or components.

DIVERSIFIED ART - Works include mixed media or works that cannot be included or represented in another category.

- A. Allowable: This category includes pieces such as non-jewelry beadwork, dolls, stickball sticks, baldrics, arrows, bows, knives, hats, moccasins, drums, fans, traditional clothing, Choctaw weaponry, musical instruments, cooking utensils, etc.
- B. Non-Allowable: No items made from commercially manufactured kits; no plastic components allowed unless they are considered contemporary materials commonly accepted by the community (such as Glass rhinestones or mirrors on beadwork)

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OFFICIAL ART SHOW ENTRY FORM

Please Print or Type and submit with all required documents.

ARTIST INFORMATION:

Name of Artist: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Email: _____

Social Media Page(s): _____

Please state the number of pieces for each category – only three entries are allowed.

___ Basketry	___ Graphics / Photography	___ Textile Art
___ Beadwork	___ Jewelry	___ Sculpture
___ Drawing / Painting	___ Pottery	___ Diversified Art

CAR (Choctaw Artist Registry) MEMBERSHIP:

- YES - I am a member of the CAR Program
- NO - I want to become a member of the CAR Program

PLEASE CHECK APPROPRIATE BOX:

- I permit the Choctaw Nation Art Show to release my contact information.
- I DO NOT want my contact information released.

Signature of Artist

Date

BIOGRAPHICAL DATA

This information will be used for press releases of award winners.

EDUCATION

High School(s): _____

College(s): _____

Art School: _____

Other Training/ Experience/ Mentorship: _____

Art Competitions, Exhibitions, and Awards of Merit:

Other Personal Awards, Achievements and Honors:

Artistic Goals, Themes, Ideas, Philosophy, or Message Your Art Expresses:

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PERMISSION TO USE ARTWORK LIKENESS FOR PUBLICITY OR PROMOTION OF THE LABOR DAY ART SHOW

I hereby permit the Choctaw Nation of Oklahoma to use and/or publish the likeness of the named artwork(s) for promotion, advertising, publicity, or other manner/ media by the Choctaw Nation of Oklahoma or any other representative authorized to act on behalf of the entity. The likeness of artwork(s) shall include, but not be limited to, printed images, film, and/or electronic publication, now known or hereafter to become known. I agree that the actual likeness material involved is the property of the Choctaw Nation of Oklahoma and that I shall not have any right of review or approval regarding using my artwork (s) in such materials. I affirm I am the creator of the artwork(s) and I have right, title and interest to give.

Artwork Date (Year of Creation)	Title	Medium and Materials Used	Dimensions (H x W x D)	Category / Brief Artist Description (Maximum of 150 words)
	Cost of Artwork (If for sale)			Please add an attachment if extra space is needed.

Artist printed name _____

Artist Signature _____ Date: _____