



# CHOCTAW CULTURAL CENTER



**YEAR IN REVIEW**  
JULY 2024 - MAY 2025

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## VISION STATEMENT

An immersive experience  
uniting all generations  
with the Chahta journey.



# WELCOME TO THE CHOCTAW CULTURAL CENTER

Halito Friends and Supporters,

It is with deep gratitude that we present the Annual Report of the Choctaw Cultural Center. As we celebrate the fourth anniversary of the Choctaw Cultural Center, we reflect on a year marked by meaningful milestones, the celebration of cultural expression, and empowering community engagement. These achievements would not have been possible without the steadfast support of our visitors, partners, and the Chahta community.

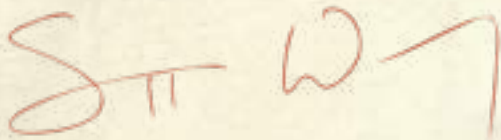
This past year, the Choctaw Cultural Center reached several significant milestones: the introduction and expansion of signature events, the unveiling of compelling art installations and exhibits, and the dedication of a Code Talker Sculpture, all celebrating the richness of Choctaw heritage.

We invite you to continue this journey with us. Whether through attending our daily programming and exhibitions, visiting during our immersive events, becoming a member or volunteer, or financially supporting our initiatives, your involvement breathes life into the Center's mission: To provide an immersive experience that unites all generations in the Chahta journey.

Yakoke fehna hoke (*thank you very much!*) for being an essential part of this cultural legacy. We look forward to many more years rooted in faith, family, and culture.

Chi Pisa La Chike,

*Dr. Scott Wesley, Senior Director  
Choctaw Cultural Center*







The Choctaw Cultural Center strives to offer our guests the most informative and enjoyable experience possible. Our staff members are constantly researching Chahta history and traditions, brainstorming ideas for new workshops and community events, and looking for ways to elevate each visit. The following pages highlight some of our biggest moments this year.

# FACILITY INFORMATION

## WELCOME DESK

The Choctaw Cultural Center is dedicated to exploring, preserving, and showcasing the culture and history of the Choctaw people from the Chahta perspective. These are OUR stories, and this is OUR journey. Through immersive exhibits, engaging events, and hands-on experiences, we invite each guest into our world. We can't wait to meet you!

## ADMISSIONS

Admission to the Choctaw Cultural Center covers entry into permanent exhibitions, the changing exhibition gallery, the Luksi Activity Center, the Living Village, Kowi Chito Theater and Cultural Center programs. Some special events may be ticketed separately. Admission is not required to visit Champuli Café or Hvshi Gift Store.

## TOURS

Groups will have the opportunity to choose between self-guided or hosted tours, depending on availability. Self-guided tours allow groups to walk through the exhibits, Living Village, Kowi Chito Theater, Hvshi Gift Store, and more at their own pace. Hosted tours give groups the opportunity to walk through the permanent exhibit with a tour from our associates.

## FACILITY

If you need space for an event or meeting, consider the Choctaw Cultural Center. Our facility is not only beautiful, but it is versatile as well. We have rooms of all sizes and capacities to suit your needs. We even have Kowi Chito Theater, which seats up to 200 people and has state-of-the-art audio and visual equipment. Facility rentals are available outside of regular business hours, too! Please complete the interest form to start your booking located on our website.





# FACILITY INFORMATION

## MEMBERSHIP

- Ikana: General Membership
- Tvshka: Discounted Membership  
(Veteran, Choctaw tribal member, student, senior citizen)
- Chukka Achvffa: Family Membership  
(Two adults and up to four children)

323

TOTAL MEMBERSHIP COUNT

Choctaw Cultural Center members support culture preservation and enjoy perks like: early event notice, a Hvshi gift store discount, a free Champuli Café drink, and more!

## VISITATION

191

GROUPS VISITED

116

FACILITY RENTALS

5,938

CHOCTAW TRIBAL MEMBERS

44

STATES

5

COUNTRIES

21,182

TOTAL NUMBER OF GUESTS



# THINGS TO DO

## EXHIBITIONS

In our permanent exhibits, step back in time to the earliest Chahta settlements and learn about the origins and traditions of our Mississippian ancestors. Then, follow their journey through European contact, the Trail of Tears, and life in Oklahoma. The Changing Exhibit Gallery and Artist Spotlight Hallway hosts curated exhibitions that highlight the work of Choctaw artists or historical artifacts from our own archives and on loan from other museums.

## LIVING VILLAGE

For thousands of years, generations of Choctaw people flourished in the shadow of Nanih Waiya, the Mother Mound. Our Living Village reflects the lifeways of the Chahta families who lived in the homelands of what is now Mississippi. Here, guests can follow a walking path that takes them past a mound like the ones our ancestors built so long ago. Explore the chukkas (houses) and take part in demonstrations of Choctaw farming, weaponry, and social customs.

## LUKSI ACTIVITY CENTER

Whether they're young or young at heart, the Luksi Activity Center shows guests just how much fun learning can be! Bring your little ones to enjoy the many educational and entertaining happenings inside the Luksi Activity Center. Our open-play area is the perfect place to sit at a kid-sized table and unleash their creativity on Choctaw coloring sheets or take part in one of our children's workshops. We celebrate Choctaw stories that are passed down from generation to generation through children's short films, readers theater events, and interactive puppet shows.

## KOWI CHITO THEATER

The Kowi Chito Theater (Big Forest Theater) seats up to 200 people and is designed to accommodate a wide variety of presentations through state-of-the-art video and audio equipment. The intimate setting guarantees audience engagement and encourages interaction with presenters.



# WHAT PEOPLE ARE SAYING

“The Choctaw Cultural Center is an incredible learning resource. The modern facility is beautifully designed to provide a thoughtful and immersive educational experience into Choctaw culture, history and language. I learn something new and worthwhile during every visit.”

“The staff were friendly and very helpful. The displays and exhibits were interesting and educational. I left feeling inspired and proud to be a member of the Choctaw Nation.”

“It was a culturally enriching experience as well as immersive. The cafe had phenomenal traditional meals. The gift shop had plenty of great option to help remember the visit. The staff were all helpful and polite.”

# CHAMPULI CAFE

Food is a vital part of Choctaw culture. It brings everyone together, restores the body and spirit, and helps carry on traditions and stories through time. In the Choctaw language, “champuli” means “delicious,” and our chef has created a special menu for the café that is sure to live up to that name. Some of the dishes on our menu have been passed down for hundreds of years, while others have a distinctly modern flair. There is truly something for everyone.

**6,413**

***MOST SOLD ITEM  
FRYBREAD TACO***

**5,582**

***2<sup>ND</sup> MOST SOLD ITEM  
FRIED PIES***

**1,708**

***3<sup>RD</sup> MOST SOLD ITEM  
MEAT PIE***



**LUNCH IS SERVED FROM 10:30AM TO 4:30PM | TO ORDER AHEAD CALL: 580.642.2066**



# HVSHI GIFT STORE

## PRODUCT HIGHLIGHTS

1,754

**MOST SOLD ITEM**  
**MINI TURTLES**



814

**2<sup>ND</sup> MOST SOLD ITEM**  
**THE GREAT SEAL PATCH**



422

**3<sup>RD</sup> MOST SOLD ITEM**  
**THE GREAT SEAL STICKER**



**OTHER ITEMS AVAILABLE FOR  
PURCHASE AT THE HVSHI GIFT STORE!  
SCAN THE QR CODE TO SHOP ONLINE.**



# EVENTS

## 4TH OF JULY CELEBRATION



The Choctaw Cultural Center hosted a vibrant Fourth of July celebration that welcomed families from across the community for an evening of cultural enrichment and festive fun. Beginning at 6:50 p.m., guests enjoyed a variety of engaging activities, including interactive LumoPlay games, a children's coloring sheet competition, and a social dancing demonstration that highlighted Choctaw traditions. The Champuli Café and Hvshi Gift Store offered food and shopping throughout the evening, while rounds of Bingo with prizes added excitement for attendees of all ages. The event concluded with a glow stick dance party and a spectacular fireworks display, viewed from the Cultural Center's front patio and parking lot in partnership with Choctaw Casino & Resorts. This ticketed event drew a large, enthusiastic crowd and underscored the Center's commitment to community engagement, cultural celebration, and providing memorable experiences for visitors of all generations. *(107 People Attended)*

## ANNIVERSARY CELEBRATION 2024



The Choctaw Cultural Center marked its third anniversary with a full day of celebratory programming that honored Choctaw heritage and welcomed visitors of all ages. The festivities featured a bustling art market showcasing Choctaw artists and artisans, along with the launch of a new menu at the Champuli Café, offering guests fresh culinary experiences. Though the popular chocolate-making classes with Ronnie Watchorn were cancelled, visitors enjoyed guided tours of the temporary exhibit, live demonstrations of traditional stickball and social dancing, and engaging competitions in the Living Village, including rabbit stick throw, cornhole, and bow shoot. Guests also enjoyed special anniversary savings at the Hvshi Gift Store, which offered 23% off select merchandise. The event reflected the Center's continued dedication to preserving and sharing Choctaw culture in dynamic, accessible ways, while celebrating the achievements and growth of its first three years. *(235 People Attended)*



# EVENTS

## CHOCTAW CHRISTMAS

The Choctaw Cultural Center welcomed guests of all ages to its annual Choctaw Christmas—a festive celebration filled with cultural activities, creative workshops, and holiday cheer. Throughout the day, visitors enjoyed coloring activities in the Luksi Activity Center, shopped artisan vendor booths, and took advantage of a 20% discount on branded merchandise. Popular workshops, including gingerbread chukka decorating and ornament-making for both adults and children, were met with overwhelming enthusiasm and sold out in advance. Families gathered for photos with Santa and warmed up with complimentary cookies and beverages in Kowi Chito. Holiday Bingo brought lively energy, while the harmonious voices of Choctaw hymnal singers filled the air. The celebration concluded with the distribution of traditional goodie bags—ribbon candy, nuts, oranges, and apples—evoking cherished seasonal memories. Choctaw Christmas offered a heartfelt blend of tradition, community, and joy, reflecting the Center’s commitment to meaningful, multigenerational cultural engagement. *(286 People Attended)*



## EGGSTRAVAGANZA

The Choctaw Cultural Center welcomed families to its annual Eggstravaganza, a vibrant Easter celebration filled with interactive activities and festive fun. The day began with cheerful photo opportunities with the Easter Bunny and featured two exciting egg hunts that brought joy and laughter to young participants. Guests tested their skills in the Tvpushik Toss (Egg Basket Toss), which included sign-ups, friendly competition, and a thrilling afternoon finale. Throughout the day, the popular Find the Chukfi scavenger hunt encouraged children to explore the Cultural Center in a playful, engaging way. Creativity thrived in the family Easter basket workshop and an ornament decorating session, both of which provided opportunities for hands-on learning and seasonal expression. With programming thoughtfully designed for all ages, Eggstravaganza reflected the Center’s mission to blend traditional Choctaw values with family-friendly celebrations, creating memorable experiences and strengthening community bonds throughout the spring season. *(442 People Attended)*





# EVENTS

## CHOCTAW-IRISH FRIENDSHIP FESTIVAL 2025

The Choctaw Cultural Center hosted a dynamic two-day event celebrating Choctaw craftsmanship, storytelling, and community engagement. Held on March 14-15, the weekend featured a bustling art market and informational booths, offering guests opportunities to connect with Choctaw artisans and culture. Live demonstrations throughout both days showcased traditional skills such as silversmithing, weapon-making, blacksmithing, and crafting with bois d'arc wood. Visitors were captivated by Choctaw and Irish storytelling sessions, curator talks, and traditional games like Tanchi Baska and Naki Lohma. Children participated in the Eternal Heart activity, while families enjoyed social dancing and spirited stickball exhibitions. Highly anticipated hands-on classes—including the Frybread Workshop and Banaha Class—sold out quickly, reflecting strong community interest in traditional foodways. The weekend offered a vibrant blend of education, tradition, and celebration, underscoring the Center's mission to share and preserve Choctaw culture through immersive, intergenerational *(790 People Attended)*





# RECURRING EVENTS

## CHOCTAW NATION ANNUAL ART SHOW

AUGUST 16, 2025

## HALLOWEEN STICKBALL & TRUNK OR TREAT

OCTOBER 25, 2025

## WEEK OF GIVING

OCTOBER 27 - NOVEMBER 1, 2025

## CHOCTAW HERITAGE FESTIVAL

OCTOBER 31, 2025

## CHOCTAW CHRISTMAS

DECEMBER 6, 2025

## CHOCTAW-IRISH FRIENDSHIP FESTIVAL

MARCH 13, 2026

## 4TH OF JULY CELEBRATION

JULY 4, 2026

## 5TH ANNIVERSARY CELEBRATION

JULY 23-25, 2026



# INVOLVING THE COMMUNITY

## STICKBALL OVERVIEW

Ishtaboli, or stickball, holds a powerful place in Choctaw history and culture. Known as the “little brother of war,” the game served as a traditional means of conflict resolution—used to mediate disputes between individuals, villages, and even entire districts. Our ancestors valued peace and created stickball as an alternative to warfare, understanding that the preservation of life was more honorable than violence. However, the game was not without consequence; if it were dishonored, true war could follow.

Stickball is one of the oldest team sports in North America and remains a living tradition among the Choctaw people. The game has evolved over time to include rules for player safety, team size, and game duration, yet the core elements remain much the same. Players use two kapucha—sticks with flared, hand-laced cups—to scoop, catch, and throw the towa (ball), a small, leather-woven ball about the size of a golf ball. The objective is to strike the fabvssa, a goalpost typically 12 feet tall and 4 inches wide, located at either end of the playing field.

What was once a high-stakes tool for diplomacy is now a celebrated expression of cultural identity, athleticism, and community resilience. Through ongoing revitalization efforts, the Choctaw Nation continues to honor the legacy of stickball, ensuring it is passed down with pride to future generations.

9

**EVENTS**  
(CLINICS, TOURNAMENTS  
& EXHIBITIONS)

1,260

**TOTAL EVENT ATTENDANCE**

300+

**ACTIVITIES**  
(PRACTICES AND DEMOS)

3,000+

**TOTAL ACTIVITY ATTENDANCE**





# INVOLVING THE COMMUNITY

## WORKSHOPS

Learning is for everyone here at the Choctaw Cultural Center. Not only do we have daily demonstrations of stickball, dancing, and a variety of cultural artifact demonstrations, but we also teach hands-on workshops for adults and children who want to learn Choctaw crafts.

130

*TOTAL NUMBER OF WORKSHOPS*

716

*TOTAL NUMBER OF ATTENDEES*

- ◇ Adult Heart Woven Mat
- ◇ Adult Finger Weaving
- ◇ Adult Beaded Ornament
- ◇ Adult Fruit Leather
- ◇ Adult Clay Jug Sculpting
- ◇ Adult Stickball Weaving
- ◇ Adult Loom Beaded Bracelet
- ◇ Children's Luksi Beading
- ◇ Children's Tie Dying
- ◇ Children's Stickball Player Decorating
- ◇ Children's Clay Luksi
- ◇ Children's Foam Flat Mat
- ◇ Children's Pony Bead Ornament
- ◇ Children's Braiding
- ◇ Family Easter Basket



# INVOLVING THE COMMUNITY

## COMMUNITY CENTERS

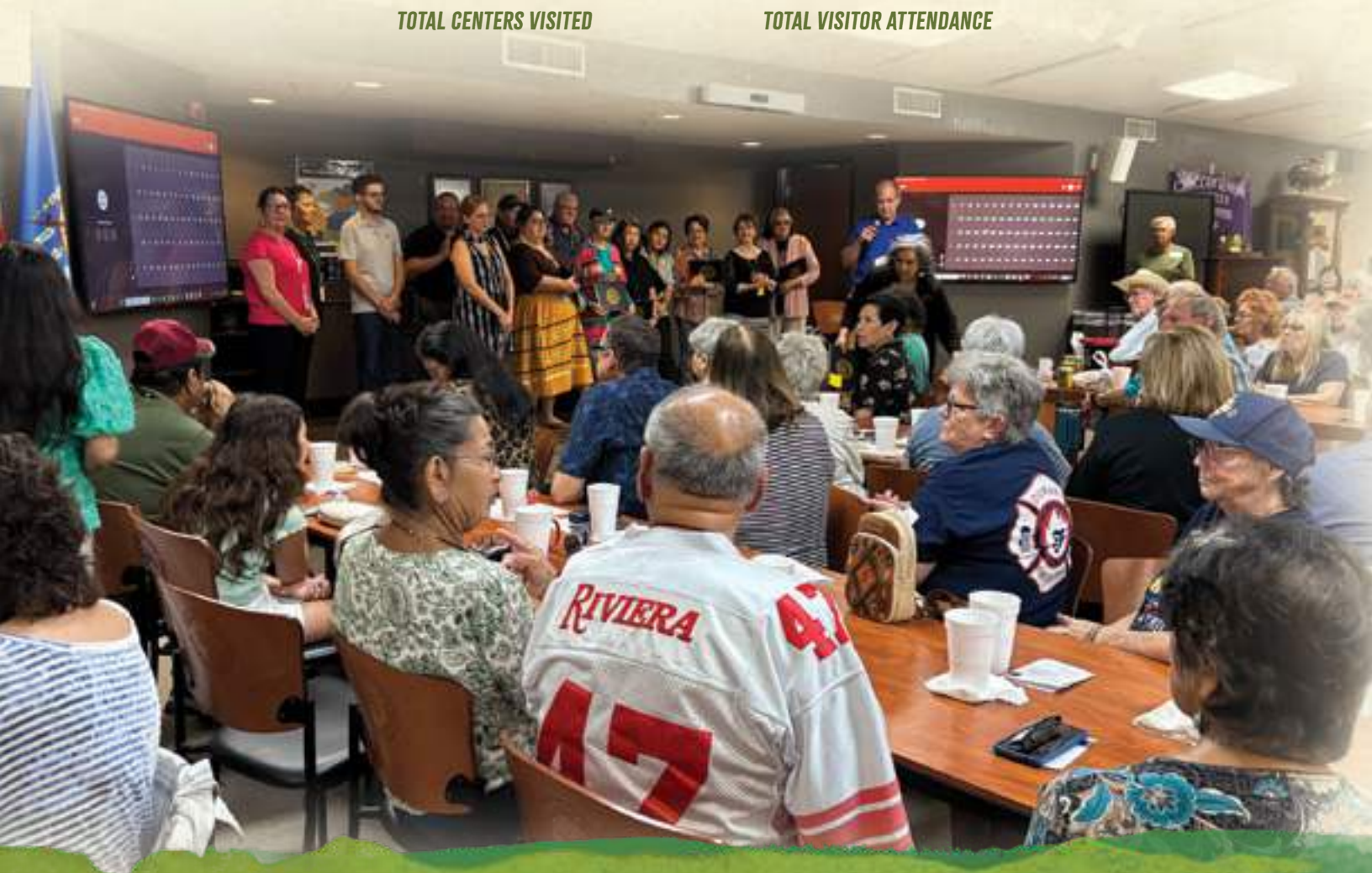
Connecting with our local community, as well as communities beyond, is crucial for our continued sustainability. Bringing information and our Cultural Center team to Choctaw community centers allows tribal members to learn more about the exciting programs at the Cultural Center and encourages them to participate in our many events. Each of these connections helps us to realize our vision of creating and maintaining an immersive experience that unites all generations with the Chahta journey.

17

*TOTAL CENTERS VISITED*

1,436

*TOTAL VISITOR ATTENDANCE*







# INVOLVING THE COMMUNITY

## CHOCTAW NATION POWWOW

One of our largest events in the Choctaw Nation is the Annual Powwow. Held each November, this gathering offers guests the opportunity to experience Native American cultures from all over the country. At the opening of the event, dancers participate in the Grand Entry, where they all come together to follow the drum's call to dance. The dancers' regalia alone represents thousands of hours of work and intricate craftsmanship passed from generation to generation.

# 2 MILLION

*STREAMING VIEWS IN OVER 119 COUNTRIES*

648

*REGISTERED DANCERS*

89

*REGISTERED VENDORS*

16

*REGISTERED DRUM GROUPS*

# CHAHTA CULTURE ON DISPLAY

## ANNUAL CHOCTAW ART SHOW

### BASKETRY

First Place: Lizabeth Mitchell

*"Large Heart Basket"*

Second Place: Susan Locke Charlesworth

*"Finding Faith in Choctaw Weaving"*

### BEADWORK

First Place: Chrischelle Baker

*"Choctaw Luksi"*

Second Place: Gaila Monique Jackson

*"Indian Paintbrush"*

### DRAWING/PAINTING

First Place: Jane Semple Umsted

*"Honoring Terry"*

Second Place: Brent Cherry

*"A Boy, a Horse and His Dog"*

### GRAPHICS/PHOTOGRAPHY

First Place: Sam Stitt

*"Imponnah"*

Second Place: Meggan Taylor

*"Chahta Villa Tek"*

### TEXTILE ART

First Place: Jennifer Byrum

*"Twined Garment"*

Second Place: Teri Scroggins

*"Simple Native Beauty"*

### DIVERSIFIED ART

First Place: Ross Ridge

*"Mahli Chito"*

Second Place: Margaret Riley Santhanam

*"Graduation Bag"*

## OVERALL INDIVIDUAL WINNERS

### BEST OF SHOW

Sue Folsom

*"The Chahta Story"*

### OKLA'S CHOICE (PEOPLE'S CHOICE)

Tiffany Baker

*"Snowy Footprints and a Lost Blanket"*

### CHOCTAW HERITAGE AWARD

Jennifer Byrum

*"Twined Garment"*

### HIMMAK PILA "FUTURE" AWARD

Teri Scroggins

*"Simple Native Beauty"*





**CHOCTAW CULTURAL CENTER**

Date August 23, 2024

Pay to the Order of Sue Folsom **\$1,500**

One thousand five hundred and 00/100 Dollars

for Best of Show

*Cheryl H. Holt*





# CHAHTA CULTURE ON DISPLAY

## KRISTIN GENTRY

*Title: Akshish Hlampko (Resilient Roots): The Unyielding Spirit of the Choctaw Woman*

*October 29, 2024 - April 17, 2025*

This exhibit featured Kristin Gentry's recent works, exploring resilience and cultural preservation through Choctaw ancestral seeds. Using traditional motifs and vibrant colors, Gentry's art reflects the Choctaw people's enduring spirit during forced relocation. Known for her mastery in printmaking and painting, Gentry's work invites a deeper appreciation of Choctaw heritage, the ongoing preservation of tribal traditions, and the rich symbolism of Moundbuilder designs. Her intricate designs connect past and present, inviting viewers to appreciate Choctaw heritage and identity.

*Number of items displayed: 30*

*Types of items: acrylics, watercolor, screenprints, jewelry, clothing, handbags*



# CHAHTA CULTURE ON DISPLAY

## GENE BLACKWELL

*Title: Kowi Haiaka Ikwehpowo (Unspoiled Wilderness):  
Photographs from the Round Bottom Ranch*

*April 29, 2025 - October 18, 2025*

Gene Blackwell's life and art is shaped by his deep connection to the land. Blackwell, a photographer from Haw Creek, Oklahoma, grew up surrounded by the rugged beauty of the Ouachita Mountains. Up the Creek Wildlife Photography captures the wilderness of Round Bottom Ranch, located near the Black Fork Creek. Blackwell's stunning wildlife and landscape images are a tribute to stewardship, tradition, and the unbroken spirit of this land.

*Number of items displayed: 26*

*Types of items: photographs*







# CHAHTA CULTURE ON DISPLAY

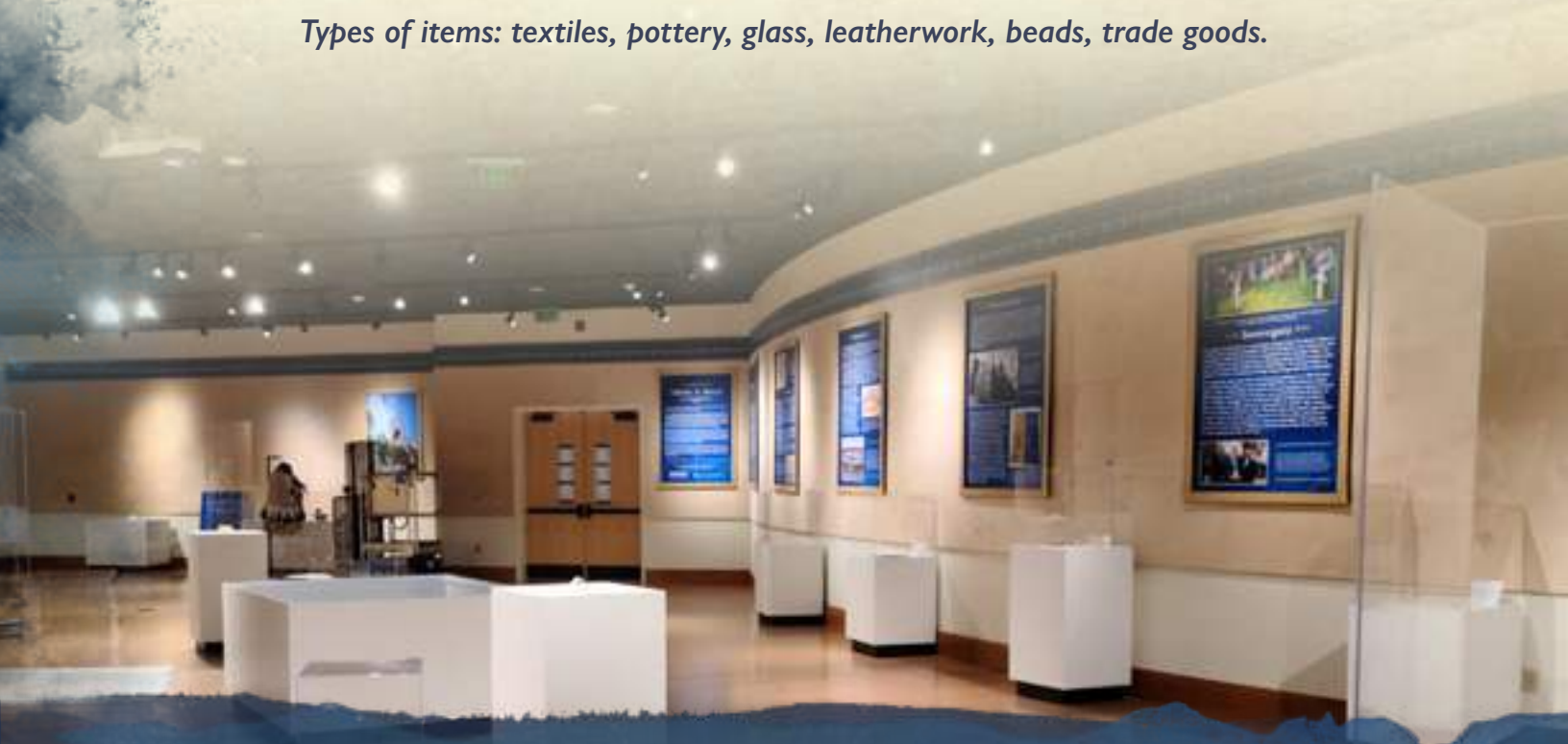
*Title: Okhvta Chito Okhoatali (Across the Ocean):  
Choctaw and French Transatlantic Legacies*

*July 6, 2024 - November 30, 2024*

When French explorers arrived in Choctaw homelands in 1699, the French and the Choctaw were two nations needing an ally. With its ups and downs, our alliance lasted for 64 years. France and the Choctaw Nation shared commerce, culture, knowledge, language, and family ties. This exhibit featured several Native American cultural objects from the Musée du quai Branly - Jacques Chirac's collection from Paris, France, which were traded and gifted from Native Nations to French traders in the 18th century. The style of the objects and the fact that Choctaws were France's largest Native trading partner suggests Choctaw origins, but that does not preclude the possibility many could have come from other tribes. Archaeological items on loan from the University of South Alabama, provide a richer understanding of the alliance between the two nations through the trading activities that occurred at Old Mobile.

*Number of items displayed: 50+*

*Types of items: textiles, pottery, glass, leatherwork, beads, trade goods.*



A photograph of Jane Semple Umsted, a woman with short blonde hair, smiling and holding a paint palette. She is wearing a white button-down shirt with paint splatters. In the background, there are several paintings on easels, including one of a Native American figure in traditional regalia.

# CHAHTA CULTURE ON DISPLAY

## JANE SEMPLE UMSTED

*Title: Bolukta: Mississippian Designs, Medallions, and Modern Choctaw Art*

*April 16, 2024 - October 19, 2024*

This exhibit featured some of Jane Semple Umsted's recent works with a common theme of circles and circular motifs, as referenced in the Choctaw word bolukta. Semple Umsted's pieces frequently feature Mississippian designs, which are often intricate and circular. Sometimes, these designs are the main feature, while others are subtly incorporated into the background. The use of designs commonly found among Choctaw ancestors allows Semple Umsted to make connections across mediums and generations through her depiction of modern tribal members.

*Number of items displayed: 16*

*Types of items: acrylics and batiks*



# CHAHTA CULTURE ON DISPLAY

## CODE TALKER STATUE

On May 22, 2025, the sculpture *Chahta Anumpa i Tvshka Hoke* (Warriors of the Choctaw Language) was unveiled at the Choctaw Cultural Center. The 6-foot-8-inch tall and 8-foot-wide bronze sculpture, created by Jane Semple Umsted, depicts the heralded soldiers who used the Choctaw language to help end World War I. The soldiers' use of the Choctaw language was unable to be deciphered by German forces, allowing key military operations to be executed. The Choctaw Code Talkers were the first American Indian tribe to develop a code for their language to transmit military messages on the battlefield. Many tribes followed in WWI and WWII. "The World War I Choctaw Code Talkers sculpture is probably the most significant piece of art that I have ever had the honor to create," said Semple Umsted. Features to look for in the sculpture are its historic details, such as the map held by one soldier which shows actual locations, the transmitter, and uniforms, helmets, and weapons. There is also a small *luksi* (turtle), a reminder of the Choctaw culture.



# COLLECTIONS

The Choctaw Cultural Center Collections cares for a variety of items including archival collections (paper, photographs, audio/visual materials), museum collections (baskets, pottery, beadwork, etc.), and art collections. Additionally, we care for all items that are on display in the permanent and changing exhibit galleries. If you are interested in learning more about the items we care for or researching Choctaw-related topics, please reach out to us at [research@choctawnation.com](mailto:research@choctawnation.com). To view our collections online, please visit <https://hinahanta.choctawnation.com/ProficioWebModule/>.

106

**TOTAL NUMBER OF GUESTS**

22

**EVENTS & TOURS**

78

**TOTAL DONATIONS & PURCHASES**



We are actively growing our collections! We invite visitors to make an appointment to see our collections or to conduct research. Email: [research@choctawnation.com](mailto:research@choctawnation.com)

If you're interested in donating items, please reach out to us by scanning the QR code.





# ORAL HISTORY

## CHAHTA NAN ITHANA *ORAL HISTORY PROJECT*

Storytelling and oral history is the foundation of Choctaw culture. The Choctaw Nation of Oklahoma has continued this tradition through a variety of oral history projects for decades. The Choctaw Cultural Center Collections Department aims to build on the foundational work done by the Chahta Foundation and others by continuing to interview tribal elders and community members. These interviews will be housed at the Choctaw Cultural Center Archives and available for researchers and family members. We invite you to share your story. Together, we'll preserve your voice for future generations - safeguarding the heart of Choctaw culture.

*If you're interested in participating, please contact us at:  
833.708.9582 or [oralhistory@choctawnation.com](mailto:oralhistory@choctawnation.com)*



# IBAIAYA VOLUNTEER PROGRAM

## VOLUNTEER PROGRAM SERVICE GOALS

- ◇ Our primary objective is to actively participate in activities that preserve and celebrate the Choctaw culture.
- ◇ We are committed to sharing our skills and historical knowledge in a manner that respects and honors the Choctaw heritage.
- ◇ We strive to learn from and engage with members of the Choctaw community, promoting a mutual understanding and a deep sense of appreciation.

15

*TOTAL EVENTS*

1027.5

*TOTAL VOLUNTEER HOURS FOR EVENTS*

81

*TOTAL NUMBER OF VOLUNTEERS ON ROSTER*







# 2024 WEEK OF GIVING

All donor contributions (100%) go toward free or reduced admission to the Choctaw Cultural Center for schools on the reservation. In addition, the Choctaw Nation of Oklahoma matches 100% of the donation.

*The 2025 Week of Giving will take place October 27 - November 1*

39

**ARTISTS THAT DONATED  
TO SILENT AUCTION**

63

**NUMBER OF OBJECTS DONATED  
TO SILENT AUCTION**

5,297

**TOTAL DONATIONS RAISED**





# DONOR WALL

Donations to the Choctaw Cultural Center are crucial to our mission of  
“uniting all generations to the Chahta Journey.”

DONOR TIERS	IKBI <i>To build or create</i>	HIMITTA <i>Young</i>	VSSVNOCHI <i>Elder</i>	OKLA <i>People</i>	CHUKKA LUKOLI <i>Community</i>
GIFT VALUE	\$500 - \$999	\$1,000 - \$3,999	\$4,000 - \$9,999	\$10,000 - \$99,999	\$100,000
Membership to the CCC	Individual	Of Choice	Of Choice	Of Choice	Of Choice
Name Recognition on CCC Screens	◆	◆	◆	◆	Logo Included
Name Recognition on CCC Website	◆	Increased Tier and Font Size	Increased Tier and Font Size	Increased Tier and Font Size	Logo/Link Included
Recognition on Donor Wall		Bottom Level	Middle Level	Top Level	Center Cross
Complimentary Tour of Exhibits		By Docents	By Development	By the Curator	By the Curator
Name Recognition on Annual Report		◆	◆	◆	Logo Included
Certificate for Recognition		◆	◆	◆	◆
Check Ceremony <i>Upon Request</i>		◆	◆	◆	◆
Annual Donor Recognition <i>Invitation Only Event</i>			◆	◆	◆
Complimentary Facility Rental			◆	◆	◆
One Exclusive CCC Branded Item			◆	◆	◆
Custom Made Cultural Gift				◆	◆
Commercial in Kowi Chito Theater <i>During Daily Programming</i>					◆
Listed as an Event Sponsor <i>If Desired</i>					◆

# AWARDS



## 2023 SMALL BUSINESS OF THE YEAR

*Awarded by the Durant Area Chamber of Commerce (DACC)*

## 2024 BEST CULTURAL HERITAGE EXPERIENCE

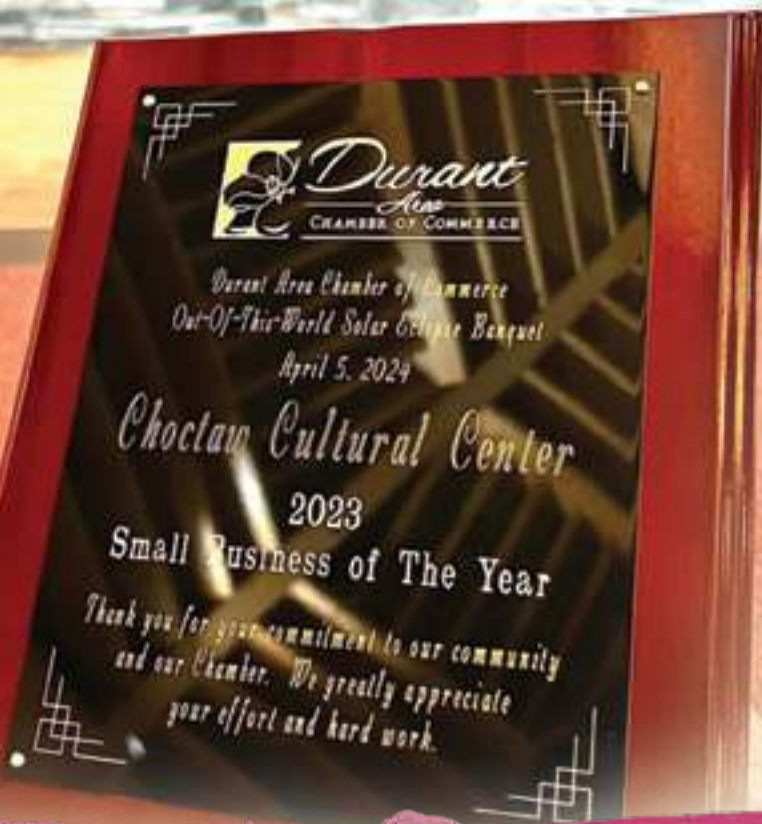
*Awarded by American Indian Alaska Native Tourism Association (AIANTA)*

## 2024 OUTSTANDING PUBLICATION UNDER \$10,000 FOR VLLA IM ANOLI

*Awarded by the Oklahoma Museum Association (OMA)*

## 2024 OUTSTANDING EXHIBIT OVER \$50,000 FOR SHOMO TAKALI

*Awarded by the Oklahoma Museum Association (OMA)*





# CHI PISA LA CHIKE

We hope you have enjoyed this overview of our operations. As you can see, we had a great year full of exciting milestones and accomplishments. As always, the Chahta people and their journey--past, present, and future--are at the center of everything we do. Sharing that journey with the world is our duty, our pleasure, and our privilege.

Yakoke, for your continuing support of the Choctaw Cultural Center.

*Chi pisa la chike (see you soon).*











**Address:**  
1919 Hina Hanta Way  
Calera, OK 74730

**Phone:**  
833.708.9582

**Website:**  
[choctawculturalcenter.com](http://choctawculturalcenter.com)

